

Nicole Dernersesian

Theatre Department (212) 651-9042 x 701

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Brittany Baratz

Height: 5'4" **AEA** www.brittanybaratz.com

Voice: C3 – C6

Theatre

THE SECRET GARDEN	Rose, Lily u/s	The 5 th Avenue Theatre	Dir. David Armstrong
THE SECRET GARDEN	Rose, Lily u/s	Shakespeare Theatre Company	Dir. David Armstrong
ALICE ADAMS	Alice Adams	Atlas Performing Arts Center	Dir. Lise Bruneau
A LITTLE NIGHT MUSIC	Mrs. Anderssen	Palm Beach Dramaworks	Dir. Lynnette Barkley
MAN OF LA MANCHA	Housekeeper, Aldonza u/s	Inspire Theatre	Dir. Christopher Murrah
1776	Abigail Adams u/s	Olney Theatre Center	Dir. Stephen Nachamie
URINETOWN	Hope Cladwell	Kay Theatre	Dir. Scot Reese
TROUBLE IN TAHITI	Dinah	Inscape Orchestra	Dir. Tim MacLoraine
KNUFFLE BUNNY, Nat'l & Internat'l Tours	Mom	Kennedy Center	Dir. Rosemary Newcott
ELEPHANT AND PIGGIE	Squirelle	Kennedy Center	Dir. Jerry Whiddon
SNOW WHITE, ROSE RED, & FRED	Swing	Kennedy Center	Dir. Matthew Gardiner
ROMEO & JULIET	Balthazar	Kentucky Shakespeare	Dir. Anthony Patton
THE DINING ROOM	Peggy / Margery	T. Schreiber Theatre	Dir. Robert Verlaque
BURT DOW: DEEP WATER MAN	Ensemble	Stonington Opera House	Dir. Joan Jubett

Concerts and Readings

SOME ENCHANTED EVENING	Featured Vocalist	NY Pops, Carnegie Hall	Dir. Steven Reineke
BROADWAY TODAY!	Featured Vocalist	Kennedy Center	Dir. Michael Kerker
FALLING IN LOVE	Duet Cabaret	Forestburgh Playhouse	Dir. Franklin Trapp
FOUR SAINTS IN THREE ACTS	Soprano	Mark Morris Dance Group	Dir. David Leventhal
FITSNERVOUS BREAKDOWNS	Brittany	Cobblestone Entertainment	Dir. Adam Scott Newborn

TV and Commercials

WHO THE [BLEEP] DID I MARRY? TLC Co-star

HONEST HEALTHCARE Mom Valley Health NEW YORK CAREER INSTITUTE Student Time Warner Cable

CARDIOSMART Yoga Girl American College of Cardiology

Training

Bachelor of Music in Vocal Performance, University of Maryland

T. Schreiber Studio Acting Conservatory, NYC

Overtures at Signature Theatre, VA

Acting: Peter Jensen, Sally Dunn, Robert Verlaque; Film/TV: Peter and Diane Miner; Commercial: John Howard Swain

Voice: Susan Eichhorn Young, Carmen Balthrop; Dance: Basic Tap, Strong Musical Theater Mover

Special Skills

Alto Saxophone, Woodrow (banjo/dulcimer hybrid), Guitar, Acapella Singing (Quartet and Larger Choral Groups), Sight Reading, Quick Study, Harmonize, Operatic Soprano with Coloratura

Dialects: RP, Cockney, Eastern European, Long Island, Southern, Midwestern